Copy of Conditional Offer Letter.

Applicant: North Yorkshire Music Service 51316937 Project: Music Hub 2024 2025 MHIP-00677168-YNY-NTH0000006169 Conditional decision notification 09/04/2024 Conditional offer notification

Dear Ian Bangay,

Thank you for making an application to the Music Hub Investment Programme. We are pleased to inform you that your organisation is being offered the role of Hub Lead Organisation for the York & North Yorkshire Music Hub area.

When deciding which organisation to appoint as Hub Lead Organisation for this Music Hub area, we considered which application would best deliver the ambition and aims for Music Hubs as outlined in the National Plan for Music Education, The power of music to change lives, and in the Music Hub Investment Programme Guidance for Applicants.

You can view our assessment of your application on the next screen.

About your funding offer:

Your organisation is being offered the following core revenue grant for the 2024-25 funding period (ie 1 September 2024 – 31 August 2025): Geographic Area Funding awarded for the core revenue grant 2024-25 York & North Yorkshire £947,053

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Please note that this is a conditional offer for the core revenue grant only and is subject to a final funding agreement being successfully negotiated with you. As outlined in the Guidance for Applicants, Arts Council England can only guarantee future funding for this programme as long as sufficient funds from the government and the Department for Education are available to it. This conditional offer is for the 2024-2025 academic year only.

Negotiating your funding agreement:

During the funding agreement negotiation period, you will need to submit updated information on and/or versions of

: - Music Hub Development Plan -

Partners Table –

Financial Information template -

your Music Hub's governance and management arrangements.

In addition to this, you may need to meet other conditions or requirements that address specific risks or concerns identified in your application. You can read everything you need to know and do about funding agreement negotiation in your negotiation letter, which you can find on the 'attachments' screen. We'll issue your funding agreement after its negotiation has been completed, provided you have met all necessary conditions.

We'll send you the funding agreement via Grantium, and you are required to accept it within one month from the date it is issued. Our offer remains conditional until you have received the final

funding agreement. We reserve the right to withdraw the conditional offer at any time if our funding agreement negotiations are not successful.

Once you've accepted your funding agreement, we will send you a conditional offer for the Music Hub Capital Grant via Grantium.

We'll share information and funding conditions about the capital grant with you separately.

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Supporting you:

You will be allocated an Arts Council England Relationship Manager, who will be your main point of contact during the funding agreement negotiation period. Your Relationship Manager will be in contact with you shortly to arrange a conversation to provide feedback on your application and discuss next steps, including how we'll support you to transition to the new Music Hub programme. In your negotiation letter, you can find further information on the process for funding agreement negotiation, as well as resources to help you.

Our Standard terms and conditions, additional conditions and payment conditions for Music Hubs for 2024-25 will be made available via our website. If you have any queries, please contact our Customer Services team.

Sharing this information publicly: important information The Arts Council Communications team has emailed you with information about how we're going to share news about new Hub Lead Organisations. This email contains essential information so please read it carefully. You must keep the contents of this notification and the email from our Communications team confidential until after the announcement is live on our website.

Yours sincerely, Jane Dawson Director, Funding Programmes For and on behalf of Arts Council England